

TBA21 Ocean Space 2021 Fellowship Press Release, Venice Italy

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Walking (The) Trajectories: Venice as a model for the future?, Ocean Space, Venice, 2020. Photo by Pietro Consolandi.

March-June, 2021 & June-October, 2021
 Application deadline: January 10, 2021

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The Ocean Fellowship Program is a funded research opportunity offered by TBA21-Academy and held at Ocean Space in Venice, Italy. The 2021 edition is closely affiliated with the exhibition *The Soul Expanding Ocean #1: Talot Havini*, to be held at Ocean Space. The fellowship also forms an integral part of *The Current III* (working title: *The Mediterraneans: "Thus waves, come in pairs,"* after Etel Adnan), a transdisciplinary and transregional exercise in sensing, listening, thinking, and learning with - by connecting and supporting situated projects, collective pedagogies, and voices along the Mediterranean shores across the fields of art, culture, science, conservation, and activism.

The program supports **six Fellows** and **two Mentors** to conduct individual and collaborative research as well as investigations with an awareness of oceanic worldviews and marine histories; an understanding of the changes in ocean management and recognition of indigenous marine governance and leadership; non-binarianism as a philosophy, equality and social justice. This year, the Fellowship brings attention to story-telling as a method, as an action to portray and convey a territory, a mindset, and a substance, encouraging intergenerational exchange, building resilience in communities, and strengthening citizenship.

Eligibility
 The Fellowship is aimed at undergraduate, master or Ph.D. level students, and at recent graduates, while the Mentorship is asking for scholars with a graduate or postgraduate degree with some relevant experience in teaching or mentoring, specialized in various fields of research (eg. Postcolonial and Feminist Studies, Indigenous Studies, Anthropology, Political Science, Accessibility and Educational Sciences, engineering, material sciences, medicine, humanities, social sciences, Curatorial Studies, and Critical Theory). Artists from all fields are encouraged to apply both as Fellows and Mentors. Applicants should engage critically with the oceanic and explore new forms of research.

For the 2021 edition of the Ocean Fellowship, we are proudly partnering with **Artis**, who is supporting one fellow artist or researcher from Israel whose work addresses aesthetic, social, and political questions that inspire reflection and debate around oceans with an emphasis on the Mediterranean.

Budget and duration
 The Ocean Fellowship Program will offer a total allowance of 5.500 EUR per fellow for the 4-month duration of the program and a total allowance of 8.000 EUR per Mentor for the full duration. The allowance may be subject to tax, status will be determined on a case by case basis. Fellows and Mentors are expected to finance their own travel, accommodation, and visa costs; we will support each successful applicant individually in the process of securing additional support.

March 1-5, 2021: *Introduction Green Session (online)* for all Fellows

VENUE

Ocean Space, Chiesa di San Lorenzo, Venice

DURATION

March 8-June 30, 2021: First Ocean Fellows Group (three fellows)

June 21-October 17, 2021: Second Ocean Fellows Group (three fellows)

APPLICATION DEADLINE

January 10, 2021 (call closed)

CONTACT

oceanfellows@tba21-academy.org

FELLOWS APPLICATION FORM

MENTORS APPLICATION FORM

GUIDELINES & FAQ

FULL OPEN CALL

OCEAN FELLOWSHIP 2021 PARTICIPANTS

Mentors

Rosalyn D'Mello
 Cécile Hummel

Fellows

Abiba Coulibaly
 Chahinez Bouguerche
 Shoghig Halajian & Johanna Breiding
 Ella Navot
 Nadia Christidi