

COMMON PRACTICE: BASKETBALL & CONTEMPORARY ART

Edited by Carlos Rolón, Dan Peterson, John Dennis. SKIRA, I00210714, 2021. 10 x 11 in., 352 Pages. Hardbound. New/No Jacket - As Issued.

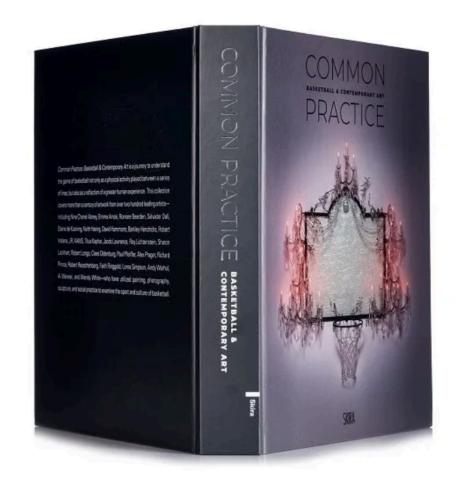
The first, comprehensive, illustrated publication to explore the relationship between basketball and contemporary art.

From David Hammons' Higher Goals and Robert Indiana's Mecca Floor to the more recent works of Nina Chanel Abney and Titus Kaphar, basketball has proven an especially popular sport in art. Whether in the depiction of

players, abstract use of motifs, or as a means of examining social inequality and political justice, this collection takes readers on a journey to understand the game of basketball, not only as a physical activity played between a series of lines, but also as a reflection of a greater human experience.

Gathering work by more than 250 artists from the 20th century to now, this volume reveals a little-discussed point of overlap between art and sport, in part to be found in the titular phrase "common practice"—"practice" in the sense of "to perform an activity or exercise regularly in order to improve or maintain one's proficiency." This book argues that the need to rehearse, discover and explore through the act of doing makes these two very different ideas of perfecting one's craft very similar.

Artists include: Nina Chanel Abney, Emma Amos, Romare Bearden, Ohan Breiding, Salvador Dalí, Elaine de Kooning, Keith Haring, David Hammons, Barkley Hendricks, Robert Indiana, JR, KAWS, Titus Kaphar, Jacob Lawrence, Roy Lichtenstein, Sharon Lockhart, Robert Longo, Claes Oldenburg, Paul Pfeiffer, Alex Prager, Richard Prince, Robert Rauschenberg, Faith Ringgold, Lorna Simpson, Andy Warhol, Ai Weiwei and Wendy White. 9788857243979 Inventory Number: 100210714







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Alwarea, Caka, 1931 Bisckarak-white photographic print 4 % x 6 % in 6 Langston Hughes Peers, James We Johnson Celescion in the Yale Colleo of American Literarux, Benecka Ram Antaruscript Litrary, New Haven Reprinted by permission of Havid OE 6, Jr.) 8 Associates 0 1950 y the Langston Hughes Esta

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Francis Solewart Ginis Bassiestall Manzanar Relocation Center, Manzan CA, 13 February 1943 Black-and-white photographic print Manzaner National Historic Site, CA Francis Stewart Gallery 234

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Stanley Kubrick Look Magazine, Shoe Shine Boy Mickey playing baskettall, 1947 Contact print, gelatin silver print 2 N x 2 N in New York, Museum of the City of New Yark. © SK Film Archives / Museum of the City of New Yark



Weege Henry Rosen and Harvey Stemmer Arrested for briting Brocklyn College basietouil pilveyrs New York, January 31, 1945 Gelatin silver print Image: 9 % x 7 % inc page. 10 × 8 in New York, Instructional Center of Photography Bequest of Wilma Wilcox ® Isternational Center of Photography Courties of Genety Images 236







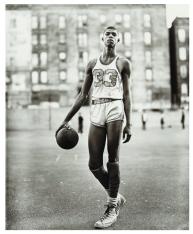


Henri Cartier Bresson Jerome Robbins, choreographer of "West Sale Sory" by Robert Viser, Rohasznal before the Bringer, California, Stato Bo Henri Cartier-Bresson / Magnum Photos 240

Warker Evans Frie Men Playing Basketball For the series "Dress", New York, April 9, 1963 Gelatin silver print Image trimmed to mount): Silvia x 11 v in Los Angeles, The J. Paul Getty Musi

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Richard Avedon Levr Acindo, Basketball Player 61st Street and Arnstentian Avenne, New Yonk Chy, Mry 2, 1993 Selerium toned gelatis silver print, printed in 1990, signed with stylus feechs; signed and numbered 3255 in pencil with stamped copyright credit, töls, data and edition information tensis 14 x 11 S in Christish's Minneapolis Institute of Art

Danny Lyon Martin Lubher King Nashville, Ternessee, 1964 © Danny Lyon / Magnum Photos

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Andy Warhol Kareem Abdul Jabbar, 1977 Four unique Polaroid prints 4 Vix 3 Vix III (each print) © The Andy Warhol Foundation for the Visual Arts 243





John Marganisi New York Sanshine) Andrzej Kubik Undez, 2018 Daket boys Aurminam, Pieciglass, LED light box 72 × 43 × 3 in Addis Aebab, Ethiopia, March 13, 2019 Countery of the anist © Andrzei Kubik





Johanna Breiding Still Life with Octopus
and Inverted Basketballs, 2018 Digital C-print
20 × 30 in Courtesy of the artist
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Eliza Douglas in Anne Imhol"s "Sex" London, Tate Modern, 2019 Photo: Nadine Fraczkowski Courtesy the artist and Galerie Buchholz, Berlin/Cologne/New York